WA/HMM/CM/Sal/24/44

29th June 1906

The Wood House, Epping.

Catalogue of Early English, Dutch and Italian Furniture, ...

Boudoir Grand Pianoforte. Harmonium. Violin. Motor Tricycle by Singer.

Hampton & Sons,
Auctioneers,
2 & 3, Cockspur Street,
Pall Mall, S.W.
Oxted and Wimbledon.

TIME TABLE.

Liverpool Street. *Depart.*	Fenchurch Street. *Depart.*	Epping. *Arrive.*
A.M.	A. M.	A. M.
9.14	—	10. 5
—	10.12	11. 7
10.30	—	11.23
		P.M
—	11.16	12.16
11.45	—	12.44
P.M.	P.M.	
12.23	12.27	1.31
1. 2	—	1.49
1.35 (*Sats. only*)	—	2.25

Epping. *Depart.*	Fenchurch Street. *Arrive.*	Liverpool Street. *Arrive.*
P.M.	P.M.	P.M.
4.20 (*Sats. only*)	—	5. 8
4.33	5.35	—
5.16	—	6. 7
5.31	6.29	—
6.18 (*not Sats.*)	—	7.12
7. 7	8. 9	8.10

N.B.—Mr. Flack, Job Master, Epping, will run Brakes on the View Days and Sale Days to meet the various trains at a charge of 1s. per person each way. Private Carriages can be had on application to Mr. Flack.

THE WOOD HOUSE, EPPING.

Under two miles of Epping Station, G.E. Ry.

Antique Furniture, collected by the HONBLE. H. WILLOUGHBY during the past 30 years.

THE ENTIRE FURNISHINGS OF THE MANSION,

INCLUDING

Early English, Dutch and Italian Furniture

OF THE 17th & 18th CENTURIES.

Angle and Enclosed Washstands. Box-frame Dressing Glasses. Serpentine Chests. Pierced Brass Fenders. Dogs and Copper Scuttles.

FINELY-CARVED CHIPPENDALE CANOPY BEDSTEAD.

Four-posters with Carved Columns. New Bedding. Queen Anne Bureau and Writing Table. Numerous Wall Mirrors. Crucifix. Carved Taper Holders.

Sets of Queen Anne Chairs. 3 ft. 6 in. Chippendale Bureau.

Old German Armoires. Fine Cabinets. Venetian Bedsteads. Chests-upon-Chests.

RARE AND VALUABLE SWORNAK AND OTHER PERSIAN CARPETS.

Rugs and Saddlebags.

Italian and Dutch Commodes beautifully inlaid.

Occasional Chairs. Typical Tables of the various Periods. Illuminated Cupboards.

JACOBEAN CHESTS. WILLIAM AND MARY CHAIRS.

Gate Leg Tables. Settles. Buffets. Old Pewter and Brasses. Heppelwhite Settee. Grandfather and other Clocks. Oriental, Nankin, Delft, Majolica and other Decorative Ware. Panel of Spanish Tapestry. Lacquered Four-fold Screen. Sheraton Tables.

A 7¼-OCTAVE BOUDOIR GRAND PIANO, by Bechstein.

Harmonium. Violin attributed to GUADAGINNI, 1695. China and Glass. Garden Seats, Frames, Ladder, and Outdoor Effects.

2¾-H.P. MOTOR TRICYCLE, BY SINGER.

HAMPTON & SONS

Have been favoured with instructions by the Owner to Sell by Auction, on the Premises,

On FRIDAY, JUNE 29th, 1906,

AND FOLLOWING DAY, at One o'clock each day.

Private View, Wednesday, 27th June. Public View, Thursday, 28th June. Admission by Catalogue only, to be obtained at the principal Hotels in the neighbourhood, or post free, 6d. each, of the Auctioneers,

HAMPTON & SONS,
2 and 3, Cockspur Street, London, S.W.
WIMBLEDON AND OXTED.

Conditions of Sale.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to refuse any bidding, to withdraw, consolidate, or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises,** with all faults, imperfections and errors of description, **before 4 o'clock on Monday, July 2nd,** and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.*

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased; and inasmuch as Hampton & Sons act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendor reserves the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 6s. per day, shall be made good by the purchaser.

Lastly.—On failure of complying with the above conditions, or non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

Particular attention is called to the 5th Condition.

Hampton & Sons will not be responsible for removals unless written instructions are given.

N.B.—No Lots will be transferred.

To save time and to prevent mistakes each Purchaser will oblige Messrs. HAMPTON & SONS by filling in this slip and handing it to the Auctioneers' Clerk on making the first purchase.

Purchaser's Name .....

Address in full .....

.....

"THE WOOD HOUSE," EPPING.

Antique Furniture and Effects.

FIRST DAY'S SALE,

On FRIDAY, 29th JUNE, 1906, at ONE o'clock.

Servants' Bedrooms.

LOT

1 The blue flowered Kidderminster carpet, an 18 in. cast fender, a steel poker, and a wire fireguard

2 A 2 ft. 6 in. painted tray-top washstand, fitted 1 drawer, 7 pieces of toilet ware, a water bottle, a foot bath, a fender, and a set of implements (16)

3 A 3 ft. 6 in. japanned as maple chest of 3 long and 2 short drawers

4 A 3 ft. similar chest of 4 drawers

5 A 2 ft. 6 in. combination bedstead, hair overlay, mattress, and a hair bolster

8 A pair of 6 in. column candlesticks and a pair of 6 in. yellow ware vases

9 A 3 ft. stained deal washstand, 7 pieces of odd ware, a japanned slop vase and water can, a swing-frame dressing glass, and a small cast fender (12)

10 A 3 ft. japanned bedstead, a mattress, a hair mattress, a wool bolster, and 5 coloured blankets

11 A 4-fold bamboo screen with matting panels

12 A 3-fold screen and a 3 ft. 6 in. enamelled bedstead with wire mattress

13 A rush matting carpet and a piece of Indian matting

14 A brown fancy matting carpet and strip to match

15 A cocoa matting carpet

16 A carriage roll

17 Two green felt carpets and an underfelt

18 A tapestry carpet

19 Four strips of matting, a strip of green art carpet, and sundry pieces of carpet

20 A circular table with stained deal top on mahogany pillar and claw

Principal Bedrooms, No. 1.

24 A 3 ft. antique brass pierced curb fender

25 A set of steel fire implements and a brass wire spark guard

26 **A 3 ft. 3 in. fine old walnut inlaid Queen Anne chest-upon-chest** with 6 long and 3 short drawers and brushing slide, brass drop handles

27 An old oak ladder-back rush-seat chair

28 An Old English mahogany pedestal dressing table, inlaid in satinwood with festoons of flowers and vases, fitted 7 drawers and cupboard under

29 A mahogany and banded satinwood Sheraton enclosed washstand with brass drop handles, fitted drawer and cupboard under

30 The set of blue and white toilet ware (7 pieces), foot bath *en suite*, water bottle and glass (10 *pieces*)

31 A Chippendale wall mirror in mahogany and gilt frame surmounted by eagle

32 An antique mahogany and banded satinwood oval dressing glass with shaped plateau, fitted 3 drawers

33 A pair of 10 in. blue and white embossed Oriental vases, a pair of blue and white candlesticks, and a flowered mug

Bedroom, No. 2.

36 **The crimson ground and white bordered Persian carpet,** 16 ft. 9 in. × 13 ft. 10 in.

37 The crimson ground and blue bordered antique Persian rug, 6 ft. × 3 ft. 3 in.

38 A 22 in. enamelled white on mahogany cheval screen with fine old tapestry panel, birds, butterflies, flowers, &c.

39 A 2 ft. 4 in. old oak table on baluster supports and stretcher-rail, fitted 1 drawer

40 A 2 ft. 6 in. antique walnut inlaid writing table, fitted 3 drawers, with oak top, on club feet

41 **The antique walnut Venetian 4-post bedstead,** finely carved and richly gilt, with ornamental cornice and acorn enrichments, on spiral feet, and the red leaf and fruit pattern velvet drapery for same, including 2 pairs of curtains, valances and bases, and the box-spring mattress to fit.

42 A superior wool mattress in brown sateen

43 A long feather bolster

44 A 2 ft. 6 in. antique mahogany half-circular card table with folding top, on club feet

45 A 3 ft. 6 in. Chippendale serpentine front chest of 4 drawers, with brush slide, fret-carved angles, and ornamental brasses

46 A shield-shaped dressing glass of Sheraton design with 3 drawers

47 An 18 in. Old English mahogany bedside table, fitted 2 drawers and shaped gallery top

48 **Two antique walnut and marqueterie chairs** with shaped backs, on cabriole legs, upholstered in striped French tapestry, *at per chair*

49 An Old English mahogany armchair with shaped wings, upholstered in blue flowered tapestry, and cretonne covers for same

50 **A pair of Louis XVI. fauteuils**, decorated in white and gilt, upholstered in brown flowered damask, and extra cretonne covers for same, *at per chair*

51 A 5 ft. rosewood and banded satinwood Old English sofa table with 2 flaps, on 4 supports and brass claw feet

52 **A 6 ft. walnut armoire,** beautifully carved with trophies of fruits, scrolls and cherubs, enclosed by pair of panel doors, fitted shelves, 2 drawers under quaint old lock, and 2 keys (*Flemish, 17th century*)

53 Three Sheraton quartette tables inlaid with satinwood

54 A 5 ft. carved and inlaid oak chest (*temp. 17th century*)

55 A carved gilt frame Queen Anne wall mirror with scroll cornice and festoon centre, plate 30 in. × 17 in.

56 A mahogany frame Chippendale wall mirror with carved gilt enrichments surmounted by scroll cornice and centre vase

57 A convex mirror in circular Empire frame surmounted by carved eagle

Ornamental Items.

58 A pair of 12 in. blue and white Delft jars and covers and a mottled ware mug

59 A pair of gilt enriched Bohemian glass flagons with 2 handles

60 A curious old Faience embossed plaque with figure of a saint

62 A pair of brass wall candle brackets embossed with figures of Adam and Eve

Bath Room.

65 A mahogany and gilt decorated Chippendale wall mirror surmounted by shell ornamentation

66 A large cork mat and a striped Dhurrie rug

67 An antique mahogany 3-tier angle washstand, fitted 3 drawers, and 5 pieces of blue and white toilet ware (6 *items*)

Drawing Room.

69 **The antique figured Persian carpet** with red centre and yellow border, 10 ft. 6 in. × 7 ft.

70 Another, somewhat similar in design, 10 ft. × 7 ft.

71 **A fine Persian corridor rug,** dark blue centre and white figured border, 16 ft. 6 in. × 3 ft. 6 in.

72 A green ground pink and white bordered prayer rug, 9 ft. × 3 ft. 3 in.

73 A pair of antique Italian brass-mounted fire dogs

74 A set of steel implements, a hassock, a mat, a paper basket, and a pair of bellows

75 A 7 ft. massive brass fluted kerb fender

76 A 2 ft. 9 in. antique bench, lacquered in colours

77 **A 4-fold old Chinese lac screen,** the panels decorated in colours with water lilies, cranes, &c., the lower panels in animals and flowers, 7 ft. 6 in. high

78 A 2 ft. 6 in. antique walnut and banded tulipwood folding top card table, inlaid with foliated scrolls and medallions inside and out, fitted 1 drawer, on square taper legs (*Dutch*, 18*th century*)

79 **A 4 ft. 8 in. antique walnut and marqueterie shaped commode,** fitted 3 drawers, inlaid with shells, festoon, figure and scroll devices, with brass sunk handles and shaped escutcheons (*Italian*, 17*th century*)

80 **A 6 ft. 6 in. fine old walnut armoire,** beautifully carved in masks, cherubs, eagle heads, foliated scrolls, &c., enclosed by arched panel doors flanked with pilasters of architectural design, quaint lock, brass caryatide handles, and 2 drawers below (*Flemish*, 17*th century*)

81 A 2 ft. 10 in. Dutch octagonal carved table on 3 supports

82 **A 4 ft. 3 in. antique chestnutwood table** of octagonal form on 8 baluster supports and low stretcher-rails (*temp. William III.*)

83 A fine old rose silk brocade cover with elaborate applique work border showing armorial bearings (*to fit the preceding lot*)

84 A 17 in. carved Chinese teakwood 2-tier stand

85 A 2 ft. 7 in. old Jacobean oak table, fitted 1 drawer, on baluster supports

86 **A fine toned boudoir grand pianoforte,** by *Bechstein*, in ebonized case

87 An old oak coffin stool

88 An old oak stool, covered in sage green velvet, on oak spiral frame

89 A somewhat similar stool, the seat in old Spanish leather

90 A quaint old rail-back walnut chair with rush seat

91 An old embroidered table cloth, 4 yards

92 **A 5 ft. 9 in. luxurious winged settee,** finely upholstered in tapestry, with pouffé cushions, on oak club legs, of Old English design

93 **A large antique walnut open armchair** with high shaped back and seat hair stuffed, and upholstered in crimson silk brocade (*Italian, 17th century*)

94 A similar lot

95 A similar lot

95A A similar lot

96 **An old walnut high-back armchair** with carved and interlaced splat, shaped loose seat in leather, on claw and ball legs, and under-stretchers (*temp. William III.*)

97 **An antique chestnutwood high-back armchair**, the seat and back upholstered in contemporary needlework, on scroll legs with hoof terminals (*temp. William and Mary*)

98 An old Stewart high-back armchair of carved chestnutwood, with scroll and vase ornamentation, cane panel back and seat, loose cushion in old leather (*temp. Charles II.*)

99 Another old armchair of the same period with pierced and carved rail back

100 **A set of 5 old high-back walnut chairs** with curved splats, profusely inlaid with etched ivory in allegorical subjects, wheatears, &c., the seats in old rose silk, on cabriole legs with hoof terminals (*temp. William III.*), *at per chair*

101 A pair of genuine Persian saddlebags

102 A VALUABLE OLD CHIPPENDALE CARVED GILT MIRROR with open-work frame carved in foliated scrolls, flowers, fruit, &c., surmounted by figure of an eagle, containing an oil painting (on panel)—"River Scene, with Boats and Figures," of the Dutch School, in the manner of *Van Goyen*

103 **A sweet-toned violin**, attributed to *Guadaginni*, 1695

Ornamental Objects.

105 A set of three 9 in. old Oriental (famille rose) plates with landscape and pagoda centres, the borders decorated peonies, &c.

106 A similar lot

107 A set of three 10 in. octagonal Italian Faience plates, decorated figures, flowers, &c.

108 An 11 in. similar fluted circular dish with heart-shaped panels on a green ground, 4 old Oriental coffee mugs, another painted flowers, and a blue Oriental mug (7 *pieces*)

109 A 9½ in. old Delft octagonal beaker decorated in colours with a canal scene, figures, &c., and a similar vase

110 Two old Italian decorated Faience water vessels with spouts, inscriptions, &c.

111 A somewhat similar lot

112 Another similar water vessel (no inscription) and 2 blue jars

113 A pair of 15 in. antique carved wood Venetian altar candlesticks

114 A pair of old Italian Faience vessels with eagle spouts and inscriptions and a pair of similar blue vases

115 **An Old English striking bracket clock** with silvered and brass dial, by *Jacob Lovelace*, Exon, in old lac case with gilt decoration, 13 in. high

116 A pair of 11 in. Italian Faience plates

117 **A curious old Italian crucifix** of mother-o'-pearl, having etched medallion, and panels depicting the Holy Virgin and saints, 34 in. high

118 A pair of 15 in. Oriental (crackle) hexagonal vases, decorated in gilt and bronzed lac in birds and flowers

119 A pair of 7½ in. blue Oriental cisterns, decorated birds and foliage

120 A 12 in. blue Oriental cistern, decorated figures, &c.

121 A 14 in. similar cistern with dragon ground, the panel decorated utensils, &c.

122 An 18 in. similar cistern, decorated landscape, &c.

123 A 16 in. Oriental cistern, enamelled in colours, decorated with battle piece, landscape, figures, &c.

124 A large antique embossed brass circular dish

125 A pair of glazed Persian jars and covers with blue and flowered decoration

126 A pair of antique octagonal embossed brass girandoles with branches for 2 lights

127 A 12½ in. Old Italian Faience bowl painted with a landscape

128 A copper jardiniere and a magnifying glass

129 **A set of 3 fine old Coalbrookdale china vases and covers** of globular form, beautifully painted with landscapes, figures, &c., and encrusted with flowers, with scroll stand for centre vase, each standing about 10 in. high

Library.

133 The green art carpet as laid, about 21 yards

134 **A fine antique Persian carpet** with crimson centre and yellow border, 10 ft. × 5 ft. 6 in.

135 A similar rug, 7 ft. 6 in. × 4 ft. 6 in.

136 Another of fine quality, 6 ft. × 3 ft. 7 in.

137 A 5 ft. 6 in. massive brass kerb fender

138 A pair of antique chased brass fire dogs with wrought iron scroll terminals

139 A small American organ in walnut case, by *The Brooklyn Organ Co.*

140 **A 3 ft. 6 in. antique walnut and inlaid buffet** with overhanging canopy supported by columns, the back panel inlaid with armorial bearings, having a shelf and 2 small drawers on either side with cupboard below enclosed by a panelled door of architectural design, and drawer under (*German, early 17th century*)

141 An antique elongated mirror in quaint gilt frame with carved eagle surmount

142 **A curious old oak armchair**, the back carved with a crucifix, masks, and coats-of-arms, the arms formed as battlements, with Gothic tracery in panels (*16th century*)

143 A 2 ft. 6 in. old Cromwellian oak gate-leg table on supports and stretcher

144 **A 3 ft. 6 in. fine Old English walnut bureau bookcase**, slightly inlaid, surmounted by a carved pediment with vase terminals, enclosed by a pair of cut Vauxhall plate panel doors, the usual interior fittings, with 2 long and 2 short drawers below, and chased brass mountings

145 An old Cromwellian spiral-frame chair of chestnutwood (ebonized over), the seat and back in old rose stamped velvet

146 A 22 in. antique French walnut prayer desk, carved with fleur-de-lys, fitted with drawers, and locker

147 An 11½ in. old calf and gilt stationery case with brass mounts

148 A 4 ft. 6 in. old Jacobean oak settle with panel backs, open arms, baluster supports, and low stretcher-rails

149 A set of 4 teak tables in sizes, decorated gilt lac, forming a whatnot

150 A pair of fine antique Persian saddlebags

151 Another pair

152 Another antique single saddlebag (smaller) of very fine quality

153 A 3ft. 10 in. curious old Italian lacquered table with shaped top painted in colours, depicting a landscape with river and buildings

154 **A fine old oak Jacobean armchair** with panel back carved in scrolls, leafage and flowers, on baluster supports and low stretcher-rails, and loose hair cushion in grey velvet (*first half of the* 17*th century*)

155 A grandfather's Old English winged easy chair, hair stuffed, and upholstered in floral tapestry

156 **A 5 ft. 2 in. old oak banqueting table**, on baluster supports and low stretchers (*early Jacobean*)

157 An open-arm easy chair, spring and hair stuffed, and upholstered in olive green figured rep, on walnut legs, and loose cover

158 An Old English mahogany pole fire screen, *having a* 17*th century panel of needlework* with a composition of landscapes and figures in a floral border

159 An antique mahogany 2-tier dumb waiter with fall flaps, on pillar and claw

160 **An old grandfather clock** with striking 8-day movement and enamelled dome dial, by *Chaplin*, Bury, in fine old lac and gilt case, decorated in the Chinese taste

161 An antique Persian tapestry rug or portiere, 11 ft. × 4 ft. 7 in.

163 A 2 ft. 5 in. old Jacobean oak table, fitted 1 drawer, on baluster supports

164 Three old Sussex oak ladder-back chairs with rush seats

165 **A 2 ft. 8 in. well-made polished brown oak enclosed liqueur cabinet**, with set of 4 cut decanters, 31 glasses, lemon squeezer, and accessories complete, fitted 2 drawers and undertier

166 An antique circular convex mirror in gilt frame

167 A painted corner chair with rush seat, a pine towel airer, 4 strips of green carpet, a cocoa mat, and 3 fleece mats (10 *pieces*)

168 An antique Persian rug with crimson centre, 6 ft. × 3 ft.

169 An old Queen Anne carved mahogany and gilt elongated mirror with bird surmounts

170 A large Norwegian water jug with carved wood cover

171 A fine old carved Norwegian tankard and cover

172 A 13 in. old lacquered workbox with tray and a paint box

173 An Oriental green splash ware hexagonal pedestal with pierced panel

174 An old Chinese lac shaped tea caddy with inner pewter box and cover, on ormolu dragon feet

175 Two pairs of 17½ in. old carved gilt wood Venetian pricket candlesticks

176 Two pairs of 9 in. similar candlesticks

177 An old Norwegian water jug with green painted body and inscription

178 A somewhat similar lot

179 A similar tankard and cover

Ornamental Items and Old China.

Sitting Room.

182 Two large green glazed Algerian pottery water vessels

183 A 12 in. chased Benares brass circular tray, a 5 in. similar vase with cover, a pair of brass Indian vases, and a painted china jardiniere (5 *articles*)

184 A repousseé brass mirror and a lac box with equestrian figure

185 A 13½ in. old Dutch Delft circular dish, decorated flowers, &c.

186 A similar lot

187 A similar lot

188 A similar lot

189 A similar lot

190 The Wedgwood dessert service, painted flowers, birds and butterflies on a white ground, 5 dishes, and 12 plates (17 *pieces*)

191 A set of three 9 in. old Oriental (famille rose) plates with landscape and pagoda decorations

192 A similar lot

193 A set of 5 Oriental plates with red and green tree and flower decorations

194 A similar lot

195 Two pairs of old Faience plates, a red lustre plate with "ship" decoration, and a Leeds transfer plate decorated figures, &c. (6 *pieces*)

196 An old Faience 2-handled bowl, decorated figures

197 A pair of 8½ in. blue and white circular Oriental dishes, a blue Faience angular dish, 3 old blue Delft porridge plates, and 1 blue Oriental ditto (7)

198 Two 5 in. blue Oriental dragon bowls, a 4¾ in. blue Oriental bowl, and another

199 A 4½ in. old blue Worcester bowl, 6 old blue cups (various), and 6 saucers

200 A pair of 13 in. Italian Faience dishes, painted flowers

201 A similar lot

202 A similar lot

203 A green and black Faience font, an old Faience bottle stand with 1 glass jug, a blue willow-pattern sauce tureen, stand, 2 covers, and 2 ladles (9 *pieces*)

204 A set of 5 Old English teacups and 5 saucers painted flowers, and a small Lowestoft basin (11 *pieces*)

205 A pair of 9½ in. vases, decorated with copper lustre

206 A 15½ in. Dresden china 3-light candelabra with figure support

207 The old blue Lowestoft (part) octagonal dinner service with armorial bearings (43 pieces)

208 **A pair of Queen Anne brass and cut crystal glass candelabra** with branches for 6-lights each, prismatic drops and ball pendent, 22 in. high

209 A 12 in. old ironstone bowl with red and blue floral decoration

210 A pair of 11 in. old Faience bowls, decorated birds and flowers

211 A painted and gilt old Venetian lantern

212 A pair of 12 in. green glazed ware Algerian water vessels

213 An old Lowestoft basin, pink scale and flower decoration, 2 similar jugs, and a small sauce boat

214 A 4 in. old blue scale and gilt Worcester urn-shaped vase, the panels painted flowers, and an apple-green and gilt cup and saucer painted birds, &c.

215 A small Copenhagen china teapot with cover painted flowers, octagonal stand, and a green scale Vienna cup and saucer painted flowers

216 A 6 in. Faience vase with medallion portrait, a similar medallion, a figure of bull, and a blue Flemish ware inkstand

217 A Wedgwood box with pierced cover, a 7 in. Oriental bowl, and 12 pieces of old and other china (14 *pieces*)

END OF FIRST DAY'S SALE.

"THE WOOD HOUSE," EPPING.

Antique Furniture and Effects.

SECOND DAY'S SALE,

On SATURDAY, 30th JUNE, 1906, at ONE o'clock.

Outdoor Effects.

LOT

228 A 5 ft. wood and iron garden seat

229 A 6 ft. 6 in. extra strong painted wood garden seat

230 A similar lot

231 A 3 ft. 9 in. painted garden table and a folding seat

232 Four wood and iron folding garden chairs

233 A pair of folding lath garden seats

234 A 6 ft. 6 in. stout oak garden seat

235 A similar lot

236 An 8 ft. three-quarter span garden frame

237 A 2-light garden frame

238 A similar lot

239 A similar lot

240 A 9-round ladder and a 12-round ditto

241 A 30-round ladder

242 A new 40-round ladder

243 A grindstone with frame

244 **A 2¾-h.p. motor tricycle,** by *Singer*, magneto gear driven, recently overhauled, and accessories

Bedroom, No. 3.

250 **The crimson ground and white bordered Persian carpet,** 10 ft. × 6 ft.

251 The blue flowered Kidderminster carpet, about 21 yards, and a piece of similar carpet forming rug

252 A wicker linen basket and lid, a paper basket, and a footstool

253 A 25 in. Old English mahogany 2-tier table on cabriole legs, fitted 1 drawer

254 **A finely carved Chippendale bedstead** with fluted columns and dental moulding to cornice, the printed cotton drapery and curtains to same of characteristic colouring, and the box-spring mattress in extra linen case

255 A superior wool mattress in brown sateen

257 **A Sheraton mahogany and banded satinwood kneehole dressing table** with shell inlay, fitted 3 drawers, on cabriole feet

258 An elegant Sheraton shield-shaped dressing glass with plateau and 3 drawers

259 A 2 ft. 6 in. old mahogany and banded satinwood writing table, fitted 3 drawers with mask and ring handles

260 **A 3 ft. 6 in. very fine Chippendale secretaire bookcase**, the upper part fitted shelves enclosed by a pair of glazed doors with ornamental trellis, secret drawer and pigeonholes under and 4 long drawers below, surmounted by a scroll cornice finely carved

261 An elegant mahogany angle cabinet, fitted shelf enclosed by panel door inlaid with trophy of musical instruments, on raised feet, in the Sheraton style, standing 3 ft. high

262 The companion cabinet

263 **A set of 6 scroll-back Queen Anne chairs** with loose seats in crimson Utrecht velvet, *at per chair*

264 A fine old Queen Anne armchair of somewhat similar design with loose seat in plush, and extra cover

265 **A gentleman's finely carved and inlaid Sheraton wardrobe,** banded in satinwood and inlaid with vases and festoons, fitted with 4 oak-lined trays enclosed by panel doors enriched with spiral side columns, 2 long and 2 short drawers under with openwork brass escutcheons and handles

266 A 3 ft. mahogany and banded satinwood tray-top washstand, fitted 2 drawers, and extra deal top

267 The Minton's cornflower-pattern toilet ware of 6 pieces, mouth basin and ewer, and foot bath

268 A 5 ft. walnut frame scroll-end couch in cretonne and extra cover for same, and a feather pillow in cretonne

269 A birch frame armchair in canvas and extra cretonne cover

270 A 6 in. Faience vase with spouts, three 6 in. blue and white Oriental bottles and stoppers, a metal inkpot, and a cut-glass stamp damper (6 *articles*)

271 A blue and white crested plate, a Faience inkpot, a 4 in. blue flowered and gilt fluted pot and cover, an old Dutch tile, and a pair of 6 in. blue and white jars and covers (6 *articles*)

273 A pair of 8 in. blue and white Oriental vases

276 A 10 in. blue and white Oriental vase, a 7 in. Faience jar and cover, an 11 in. blue and white Delft vase with goat's head handle, a 9 in. green ware jug, and a 12 in. Imari jar and cover (5 *articles*)

277 A pair of 13 in. Oriental decorated plates (*famille rose*)

278 A blue and white spirally decorated Worcester teapot, an embossed green and yellow jug, a 10 in. blue and white Delft bottle, a 9 in. green ware vase and cover, a 4 in. majolica fern pot, and a 12 in. Oriental figure (6)

279 A pair of 12 in. engraved Bohemian glass flagons

280 A pair of 11 in. Delft plaques and another painted figures

Bedroom, No. 4.

284 The rush floor covering, about 15 square yards

285 An antique Persian rug, 5 ft. × 4 ft. 2 in.

286 A pair of repoussé brass girandoles with branches for 3 lights each

287 A small antique mirror in Lignum Vitæ frame, plate 10½ in. × 8½ in. (*late 17th century*)

288 An old Queen Anne walnut elongated mirror, plate 35 in. × 14 in.

289 **A 3 ft. 2 in. old Queen Anne walnut chest of 4 drawers,** inlaid with holly, and brass mountings

290 A quaint mahogany folding towel airer

291 **A 19 in. old Sheraton mahogany marqueterie enclosed washstand,** inlaid with musical trophies, vases, festoons, ribbons, &c., in coloured woods, fitted with a cupboard and drawer

292 A set of Old English pattern (Mortlock) ware, decorated birds, &c. (8 pieces), water bottle, tumbler, and Japanese metal match box (11 *pieces*)

293 A shaped hanging mirror in old lac and gilt frame and an old embossed brass hanging candlestick

294 A 2 ft. 7 in. antique mahogany and banded tulipwood semi-circular table, fitted 2 oak-lined drawers with pierced frieze, on grooved taper legs (*Dutch, 18th century*)

295 A 2 ft. 3 in. old chestnut side table, fitted 1 drawer, on baluster supports and cross-stretcher (*late 17th century*)

296 **A 3 ft. 4 in. Old English walnut and slightly inlaid cabinet,** fitted 1 drawer in frieze, enclosed by pair of panelled doors, with 2 long and 2 short oak-lined drawers below (*temp. Queen Anne*)

297 A 15 in. Old English mahogany and inlaid chamber cupboard on taper legs

298 A 15 in. splash ware vase, two 10 in. old Delft vases, and a pottery mug

Bedroom, No. 5.

301 The bordered seamless Kidderminster carpet, 13 ft. 3 in. × 11 ft. 9 in., and 2 strips of matting

302 Two fringed table covers, linen basket, and paper basket

303 An old Queen Anne carved walnut and gilt elongated mirror with bevelled plate, 23 in. × 15 in.

304 A somewhat similar mirror with carved bird surmount

305 **An old Chippendale carved mahogany pole fire screen** with old panel of floral silk needlework

306 A 2 ft. 9 in. old Sheraton mahogany folding semi-circular card table inlaid with fan and shell ornament, lined baize, on taper legs

307 A 2 ft. 10 in. somewhat similar table, banded tulipwood and inlaid with oval amboyna wood panels

308 A MAGNIFICENT OLD CHIPPENDALE MAHOGANY CANOPY BEDSTEAD, skilfully carved with acanthus foliage at the angles, surrounded by a frieze, pierced gadroon borders, the centre and corners of canopy ornamented with carvings representing *Prince of Wales' feathers*, upheld by 2 columns, also finely carved and inlaid with patera of coloured wood

(*The special attention of connoisseurs is drawn to this unique example.*)

309 The box-spring mattress to fit

310 A thick wool mattress in brown sateen

311 A feather bolster

313 An antique mahogany inlaid oval toilet mirror with box plateau, fitted 3 drawers

314 A Florentine wall mirror in highly ornamental gilt frame, plate 14 in. × 12 in.

315 A 2 ft. 6 in. Old English mahogany bow-front dressing table, fitted 1 drawer

316 An old Chippendale mahogany armchair with pierced carved back and stuffed seat in velvet, on carved claw and ball legs

317 **A 4 ft. 2 in. antique walnut and inlaid commode** of 3 drawers with serpentine front, old brass mountings (*Italian, late 17th century*)

318 A 3 ft. 6 in. well-made mahogany and banded satinwood washstand of Sheraton design with marble tray top, fitted 2 drawers, on taper legs and castors

319 A set of Old English bird-pattern (Mortlock's) ware (11 pieces), including foot-bath, cut water bottle, and glass (13 *pieces*)

320 A quaint mahogany folding towel airer

321 **An Old English walnut and carved gilt mirror** with bird surmount, plate 19 in. × 15 in. (*temp. Queen Anne*)

322 A 3 ft. 5 in. old Sheraton mahogany oval Pembroke table, banded tulipwood, fitted oak lined drawer, on taper legs

323 **A 5 ft. fine old walnut commode** of 4 drawers with chased brass mountings (*Italian, 17th century*)

324 An 11 in. Algerian pottery bowl and an old embossed brass wall light

325 **An Old English mahogany and satinwood bracket clock**, inlaid shell, vases, &c., in coloured woods, with brass mountings

326 A pair of 7 in. Japanese splash ware "gourd" vases and a pair of 8½ in. old cut glass pillar candlesticks

Corridor.

329 The antique Persian rug with crimson centre and yellow border, 8 ft. 9 in. × 6 ft. 2 in.

330 A fine antique Persian prayer rug with blue centre and white border, 9 ft. 6 in. × 3 ft. 9 in.

331 The green art carpet, about 19 yards, 5 fleece mats, and a strip of Brussels

332 A Persian prayer rug of figured trellis design with white border, 5 ft. × 3 ft. 9 in.

333 **A fine old Stuart chair** of chestnutwood with high carved back, cane panel, and spiral supports, rush seats and spiral underframing (*temp. Charles II.*)

334 An Old English convex mirror in gilt frame with black moulding

335 **A 3 ft. 4 in. old oak coffer**, the panels carved in strap work, &c., with pilasters at sides (*early 17th century*)

336 **A 3 ft. 3 in. curious old Venetian armoire**, coated with blue lacquer, the panels decorated in gold in the Chinese taste, fitted 2 shelves enclosed by 2 panelled doors (*Italian, early* 18*th century*)

337 A 2 ft. 2 in. Old English mahogany card table with shaped folding top, on cabriole club legs (*early* 18*th century*)

338 **A 4 ft. 9 in. exceedingly quaint old cabinet** of lacquer work, the panels powerfully painted in biblical subjects, enclosed by 5 panel doors (1 glazed), and 1 drawer (*Dutch, early* 18*th century*)

339 A pair of old lacquer carved work high-back chairs with cane panel backs and seats (*temp. Charles II.*), *at per chair*

340 **A 4 ft. 4 in. antique walnut and inlaid commode** of 2 drawers with brass furniture, on taper legs (*Dutch, later half* 17*th century*)

341 **A pair of old walnut and marqueterie high-back chairs**, inlaid with allegorical figures, &c., loose seats in crimson silk brocade, on carved cabriole legs (*late* 17*th century*), *at per chair*

342 A 2 ft. 10 in. old mahogany semi-circular cabinet, inlaid with vases, flowers, &c., in coloured woods, fitted 1 drawer and cupboard, with tambour front (*Dutch,* 18*th century*)

Ornamental Items.

343 **A 17 in. Old English bracket clock** with enamelled dial and striking movement, in ebony case with brass mounts, by *Wm. Smith*, London

344 A pair of 7 in. old blue and white Delft apothecary jars and a 6 in. blue ditto with inscription

345 An old Dutch Delft tankard (coloured decoration) with metal lid dated 1846, a pair of 8 in. turquoise blue Japanese vases, and a Persian pottery mug

346 A 10 in. Faience bust of child

347 A set of 3 curious old blue Delft tobacco jars

348 An 8 in. old embossed cream ware Wedgwood rose bowl with perforated cover, an 8 in. old blue and white Leeds basket and stand, and an old stone china jug with red and blue decoration (3 *articles*)

349 A pair of old Lowestoft sauce tureens with stands, painted flowers

350 A small old Oriental teapot with cover, and an Old English decorated blue jug

351 A 16 in. old Italian Faience circular dish, decorated with a dragon in a landscape

352 A curious old striped pottery water vessel and 2 quaint green Algerian pottery pieces (candlestick and vase)

353 A 13½ in. old Dutch Delft circular dish, decorated flowers in colours in the Oriental taste

354 A similar lot

355 A similar lot

356 An 11 in. Italian Faience white embossed vase with dolphin handles and scale ornamentation

357 An old sampler, map of England and Wales on satin, by *Susanna Lees*, 1792

Dining Room.

360 The bordered, crimson ground and figured Wilton pile carpet, about 18 yards

361 A pair of antique massive brass and iron firedogs, 19 in. high

362 A 7 ft. 3 in. burnished brass kerb fender

363 A 16 in. Old English steel and brass-mounted hot plate

364 A figured chenille table cover, a thick blue felt table cover, a hassock, and pair of steel tongs

365 An old circular convex mirror in gilt frame with black border

366 A pair of antique brass candle brackets with scroll branches

367 **A 4 ft. 5 in. oak buffet** with finely carved 17th century panelled doors, having figure heads, armorine foliated scrolls, &c., in bold relief, with pierced and beaten copper mountings, on baluster supports, with plateau under

368 A set of 4 carved chestnut high-back chairs of Charles II. design, with cane panel backs and seats, carved front stretchers and underframing, with loose hair cushions in old Persian tapestry, *at per chair*

369 An armchair and cushion, *en suite*

370 A similar lot

371 A similar lot

372 A 3 ft. 7 in. old Cromwellian oak oval gate-leg table, fitted 1 drawer

373 **A 4 ft. 8 in. fine old oak buffet,** inlaid with ebony, and boldly carved in masks, birds, foliated scrolls, &c., enclosed by 2 panel doors with drawer below, on baluster supports and stretcher-rail (*Flemish, 17th century*)

374 A 3 ft. 8 in. massive oak banqueting table of Elizabethan design on bold baluster supports with low shelves, having extension leaf, full length 7 ft. 8 in.

375 An old Chippendale mahogany and brass band wine cooler with handle and brass liner, on club feet

376 A 7½ in. Old English mahogany and banded satinwood liqueur case with set of 4 old gilt glass bottles and 1 glass

377 A fine Spanish leather 6-fold screen, 8 ft. high

Old Metal Work, &c.

378 An 11 in. old pewter chalice and cover

379 An 8 in. similar jug with cover

380 A 16 in. similar circular dish engraved with a farm scene and cattle, dated 1770

381 A 10½ in. similar finely embossed and fluted tankard and cover

382 A similar mustard pot, pepper pot, and engraved glass vinegar cruet (mounted pewter)

383 A 17 in. old beaten copper jug with fluted cover

384 A 12 in. similar embossed and fluted coffee pot

385 An 11 in. somewhat similar coffee pot

386 A 9 in. similar coffee pot

387 A 12 in. similar water carrier

388 A 17 in. fine old embossed and fluted brass flagon and cover

389 A similar circular embossed dish, emblematic of the Vintage, with inscription on border, 19½ in. diameter

390 A similar lot

391 Another, with centre medallion of St. George and the Dragon, 15 in. diameter

392 A pair of 8½ in. old spiral brass candlesticks, finely embossed, on octagonal bases

393 Two 11 in. quaint old Moorish pottery vases and covers with blue and yellow decoration

394 An 8 in. Oriental cistern, the panels decorated figures on a red ground

Hall.

399 An antique Persian rug with dark border and crimson centre, 6 ft. 9 in. × 5 ft.

400 **A fine antique Persian corridor rug** with crimson centre, 14 ft. 6 in. × 3 ft. 6 in.

401 A somewhat similar rug, 16ft. × 3 ft. 4 in.

402 Another, with black figured centre, about 15 ft. × 3 ft. 4 in.

403 **A 3 ft. 3 in. old Queen Anne walnut cabinet,** banded with satinwood, having chased brass mountings and interior fittings, on oak stand with cabriole legs

404 A pair of old Italian walnut and marqueterie hall chairs with shaped backs and seats (*Venetian, 17th century*) *at per chair*

405 A pair of somewhat similar chairs with square panelled backs inlaid monograms and coronets, *at per chair*

406 **A pair of old Queen Anne walnut chairs** with high stuffed backs, seats in grey stamped velvet, on carved cabriole legs with claw and ball feet, *at per chair*

407 A 4 ft. 2 in. antique chestnutwood settee with panelled back, on baluster supports and stretcher-rails

408 **A 4 ft. 3 in. old Jacobean oak buffet**, enclosed by carved panelled doors, on bold baluster supports with under framing (*early 17th century*)

409 An old oak coffin stool

410 **A 3 ft. 2 in. old mahogany and inlaid cabinet** with dental mouldings, fitted 1 shelf, enclosed by panelled door, on taper supports and brass mountings (*Dutch, 18th century*)

411 A quaint old Venetian mirror in carved gilt frame with foliated scroll decoration

412 **An 8ft. Old English settee** with shaped hair-stuffed back and seat in red morocco finished brass studs, on square legs and stretchers

413 A 2 ft. 9 in. old Jacobean oak table, fitted one drawer, on supports and stretchers

414 A FINE OLD 16TH CENTURY PANEL OF SPANISH TAPESTRY, depicting a woody landscape with buildings and a bull fight in the background and numerous figures at a repast in the foreground, 9 ft. 8 in. × 7 ft. 3 in.

415 A cocoa mat and a wire scraper mat

416 A Queen Anne mirror in shaped walnut frame with Vauxhall plate

417 An old oak coffin stool

Ornamantel Objects.

419 A pair of 16 in blue Delft vases and covers, with animal surmounts, the panels decorated in river scenes, pagodas, &c.

420 **An old Cromwellian lantern clock** with 8-day striking movement, by *Wm. Ball*, of Dilter

421 A 14 in. quaint old Delft circular dish, decorated vases and flowers in colours in the Oriental taste

422 A similar dish, decorated flowers

423 A similar dish, decorated with a stag

424 A similar dish, decorated with garden scenes and lady

425 Another, with pagoda decoration

426 A pair of 9 in. old Italian Faience semi-circular jardinieres with pierced tops the medallions painted allegorical subjects

427 A 9 in. Oriental bowl decorated figures, a pair of 10 in. similar bottles decorated dragons, and a blue Delft bowl

428 A pair of 9 in. Imari vases, the panels decorated flowers, and a 14 in. yellow glazed ware vase

431 An 11 in. quaint old green Bruges ware hanging fountain, dated 1688

Sitting Room.

434 The bordered and seamless Kidderminster carpet, about 20 yards

435 A 4 ft. 3 in. antique pierced brass fender, a set of fireirons, and spark guard

436 A list hearthrug and a bamboo and embroidered cheval screen

437 A 5 ft. 9 in. extending dining table in stained frame

438 **A set of 5 old Heppelwhite mahogany chairs** with railed openwork backs carved in laurel leafage, stuffed seats in damask, on square taper legs, *at per chair*

439 An armchair *en suite*

440 A set of 3 old Sheraton mahogany and inlaid rail-back chairs, seats in American leather, on square taper legs, *at per chair*

441 Two pairs of dwarf tapestry curtains, a Manchester table cover, a tapestry cover, a stained 2-tier hanging bookshelf, and an octagonal gipsy table

442 A large embossed marone velvet table cover, and an 18 in. ebonized and gilt circular occasional table

443 A 3 ft. 6 in. mahogany Pembroke table, fitted 1 drawer

444 A 2 ft. 5 in. walnut table on pillar and claw and a wicker easy chair with 2 cushions in blue cretonne

445 A wicker easy chair, cushioned in brown embossed velvet

446 **A 5 ft. 9 in. antique oak armoire** with carved pediment, enclosed by 2 panelled doors, with 2 drawers below, brass handles, &c.

Glass.

448 Six Old English engraved and cut wines, 1 similar tall wine, 4 old plain wines, and 2 small engraved spirit bottles and stoppers (14 *pieces*)

449 An Old English cut preserve vase and cover on square base and a heavy cut goblet

450 Six green German hocks, 2 shaped Venetian decanters, small green wine jug, pair of small flat bottles, and a curious coloured bottle with inscription (12)

451 An Old English cut-glass jug, an old cut sugar tazza, 4 engraved wines (various), and 2 goblets (8 *pieces*)

452 Five engraved spirit bottles, 2 quaint glass "Animal" jugs, and a 12 in. Venetian vase (9 *pieces*)

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